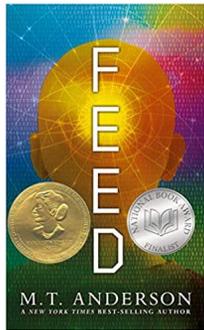


Brooklyn Prospect 2021 Summer Enrichment for Rising 10th Graders

Dear Rising 10th Graders,

This summer, we hope that you engage in some rejuvenating and relaxing recreational activities. The summer is also a time when you should be exercising your brain like a muscle to prepare for the upcoming year. The following academic enrichment activities are designed to allow you to remain engaged and learning throughout the summer. While these activities will not earn you a numerical grade, they are **REQUIRED** and will be discussed in your fall classes and you will receive feedback on your submissions. This is an opportunity to gain further enrichment on the topics and themes of your 10th grade courses that will help you throughout the school year. If you have any questions, please feel free to reach out to your new teachers!

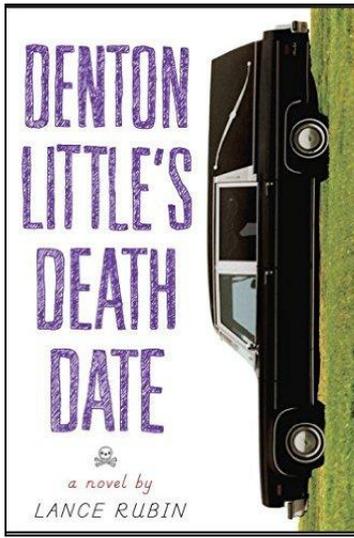
You will begin by learning about Industrialization in the Global History II Assignment and then apply that knowledge while reading *Feed* by M.T. Anderson for the Literary Genres Assignment. **These assignments are due on September 13, 2021 via Google Classroom.**

<p>Global History II (Complete this First)</p> <p>Teachers: Chris Martin Jen Chapin Ed Fingerling</p>	<ol style="list-style-type: none"> 1. Join Rising 10th Grade Google Classroom Page <ol style="list-style-type: none"> a. Class code: wpq7qnw 2. Access your Copy of the 10th Grade Global History II Summer Assignment and click submit when finished. 10th Grade Global History II Summer Assignment
<p>Literary Genres</p> <p>Watch this video for ELA directions</p> <p>Teachers: Vickie Huber Tom Rooke Rycki Spiller</p>	<ol style="list-style-type: none"> 1. Read <i>Feed</i> by M.T. Anderson. As you read, complete the Reader Response Journal Assignment available in the Rising 10th Grade Google Classroom <p>Resources:</p> <ul style="list-style-type: none"> • PDF of Novel • Full Audiobook <div style="text-align: right;">  </div>

Although you are not required to, we strongly suggest that you read **at least ONE** of the other recommended books below. The more you read, the better your vocabulary gets, and the more fun you'll be at parties!

Happy Summer & Happy Reading!
Ms. Gallager (Librarian) & The 10th Grade Team

Here are some **OPTIONAL** recommended **FICTION** and **NONFICTION** books for you that you can find in either the [Brooklyn Public Library](#) or the [New York Public Library](#)!



RECOMMENDED FICTION BOOKS:

DENTON LITTLE'S DEATHDATE

By Lance Rubin

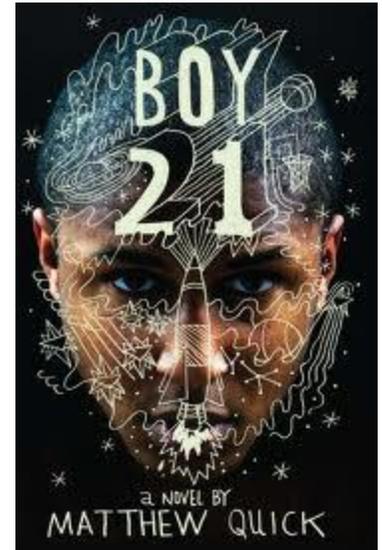
Denton Little's Deathdate takes place in a world exactly like our own except that everyone knows the day on which they will die. For Denton, that's in just two days—the day of his senior prom. Despite his early deathdate, Denton has always wanted to live a normal life, but his final days are filled with dramatic firsts. First hangover. First sex. First love triangle—as the first sex seems to have happened not with his adoring girlfriend, but with his best friend's hostile sister. (Though he's not totally sure—see, first hangover.) His anxiety builds when he discovers a strange purple rash making its way up his body. Is *this* what will kill him? And then a strange man shows up at his funeral, claiming to have known Denton's long-deceased mother, and warning him to beware of suspicious government characters...Suddenly Denton's life is filled with mysterious questions and precious little time to find the answers.

([BPL](#), [NYPL](#))

BOY 21

By Matthew Quick

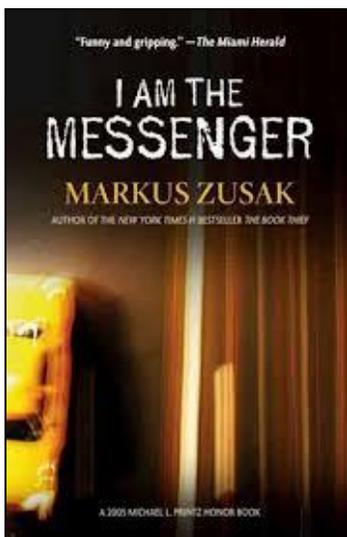
Basketball has always been an escape for Finley. He lives in broken-down Belmont, a town ruled by the Irish mob, drugs, violence, and racially charged rivalries. At home, his dad works nights, and Finley is left to take care of his disabled grandfather alone. He's always dreamed of getting out someday, but until he can, putting on that number 21 jersey makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. Cut off from everyone he knows, he won't pick up a basketball, but answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need. ([BPL](#))

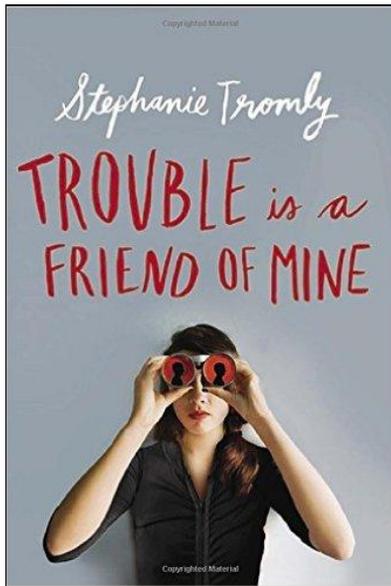


I AM THE MESSENGER

By Markus Zusak

Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission? ([NYPL](#))





TROUBLE IS A FRIEND OF MINE

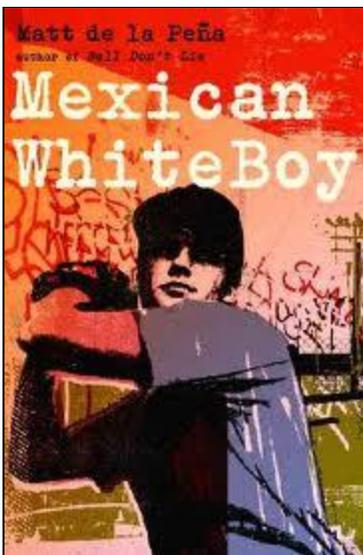
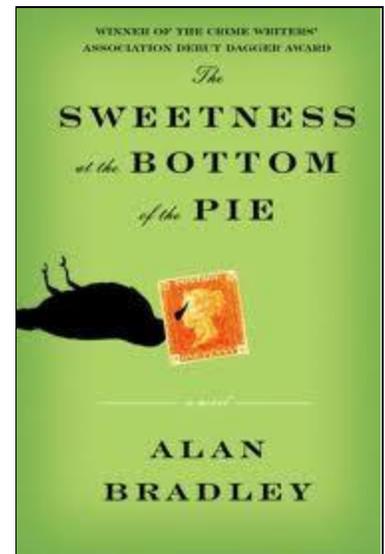
By Stephanie Tromly

When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby *gets* her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? [\(BPL, NYPL\)](#)

THE SWEETNESS AT THE BOTTOM OF THE PIE

By Alan Bradley

It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. “I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life.” [\(BPL, NYPL\)](#)

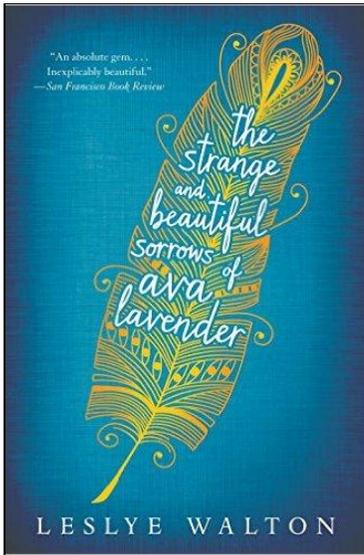


MEXICAN WHITEBOY

By Matt de la Peña

Even though Danny's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile per hour fastball, but the boy's not even on a team. Every time he gets up on the mound he loses it. But at his private school they don't expect much from him. Danny's half Mexican. And growing up in San Diego means everyone else knows exactly who he is before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes. And that's why he's spending the summer with his dad's family. To find himself, he might just have to face the demons he refuses to see right in front of his face.

[\(BPL, NYPL\)](#)



THE STRANGE AND BEAUTIFUL SORROWS OF AVA LAVENDER

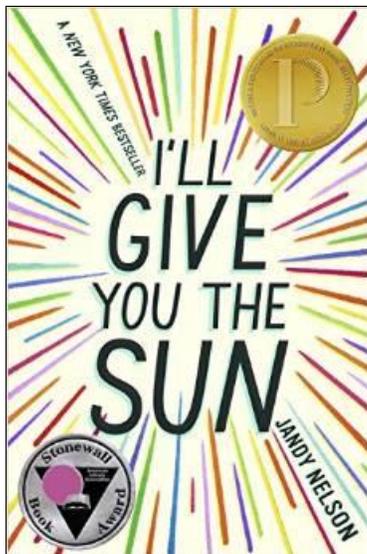
By Leslye Walton

Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human. [\(BPL, NYPL\)](#)

ME AND EARL AND THE DYING GIRL

By Jesse Andrews

Up until senior year, Greg has maintained total social invisibility. He only has one friend, Earl, and together they spend their time making movies, their own versions of Coppola and Herzog cult classics. Greg would be the first one to tell you his movies are f*@\$ing terrible, but he and Earl don't make them for other people. Until Rachel. Rachel has leukemia, and Greg's mom gets the genius idea that Greg should befriend her. When Rachel decides to stop treatment, Greg and Earl must abandon invisibility and make a stand. It's a hilarious, outrageous, and truthful look at death and high school by a prodigiously talented debut author. [\(BPL, NYPL\)](#)

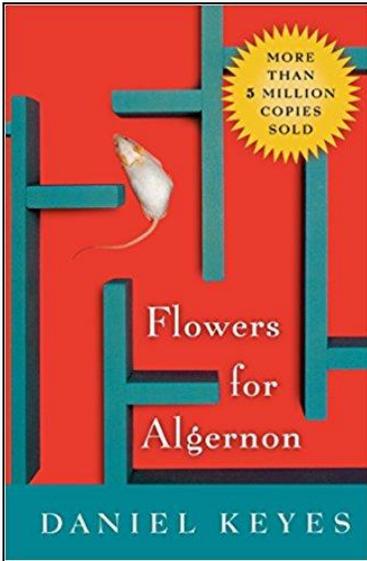


I'LL GIVE YOU THE SUN

By Jandy Nelson

Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and dramatic ways . . . until Jude meets a cocky, broken, beautiful boy, as well as someone else—an even more unpredictable new force in her life. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world.

[\(BPL, NYPL\)](#)



FLOWERS FOR ALGERNON

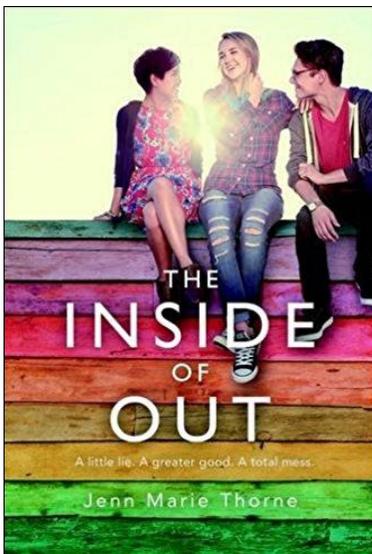
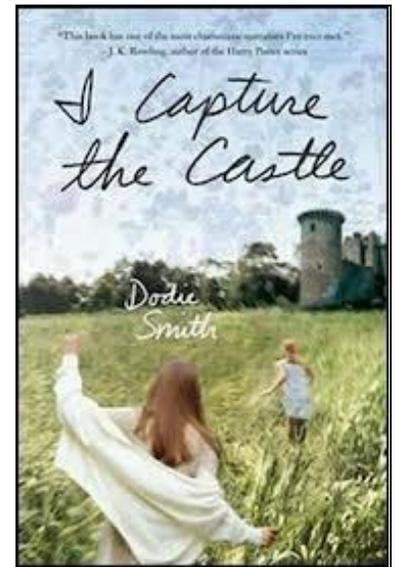
By Daniel Keyes

In poignant diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance--until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie? [\(BPL, NYPL\)](#)

I CAPTURE THE CASTLE

By Dodie Smith

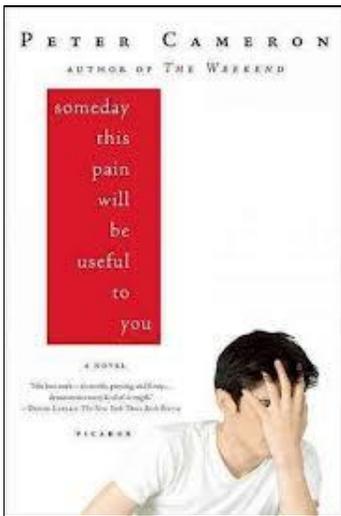
17-year-old Cassandra Mortmain wants to become a writer. Trouble is, she's the daughter of a once-famous author with a severe case of writer's block. Her family--beautiful sister Rose, brooding father James, ethereal stepmother Topaz--is barely scraping by in a crumbling English castle they leased when times were good. Now there's very little furniture, hardly any food, and just a few pages of notebook paper left to write on. Bravely making the best of things, Cassandra gets hold of a journal and begins her literary apprenticeship by refusing to face the facts. Rose longs for suitors and new tea dresses while Cassandra scorns romance: "I know all about the facts of life. And I don't think much of them." But romantic isolation comes to an end both for the family and for Cassandra's heart when the wealthy, adventurous Cotton family takes over the nearby estate. [\(BPL, NYPL\)](#)



THE INSIDE OF OUT

By Jenn Marie Thorne

When her best friend Hannah comes out the day before junior year, Daisy is all set to let her ally flag fly. Before you can spell LGBTQIA, she's leading the charge to end their school's antiquated ban on same-sex dates at dances--starting with homecoming. And if people assume Daisy herself is gay? Meh, so what. It's all for Hannah, right? *It's all for the cause.* What Daisy doesn't expect is for "the cause" to blow up--thanks to Adam, the cute college journalist whose interview with Daisy for his college newspaper goes viral, catching fire in the national media. With the story spinning out of control, protesters gathering, Hannah left in the dust of Daisy's good intentions, and Daisy's attraction to Adam practically written in lights, Daisy finds herself caught between her bold plans, her bad decisions, and her big fat mouth. [\(BPL, NYPL\)](#)



SOMEDAY THIS PAIN WILL BE USEFUL TO YOU

By Peter Cameron

James Sveck is a sophisticated and vulnerable young man with a deep appreciation for the world and no idea how to live in it. He is eighteen and the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. The book takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older co-worker. Nothing turns out how he'd expected.

([NYPL](#))

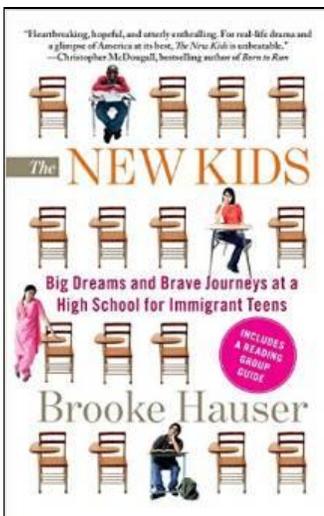
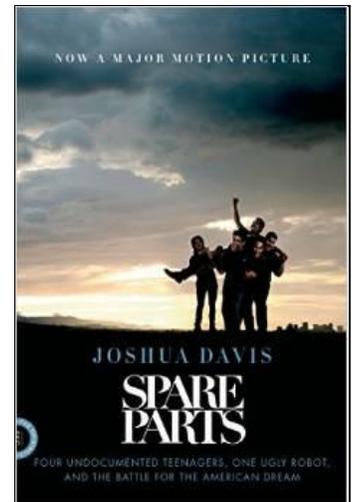
RECOMMENDED NONFICTION BOOKS:

SPARE PARTS:

Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream

By Joshua Davis

Spare Parts is the fantastic story of four Mexican-American teenagers struggling to find their place. An unlikely robotics competition becomes the focus of the narrative, but the story covers a lot of ground. By describing how these teens came together, author Joshua Davis gives us a succinct history of immigration and a micro-lesson in Arizona politics. It all leads to the a scene in a pool in Santa Barbara, CA—with each team member realizing how they fit on the team, and in their adopted homeland. ([BPL](#), [NYPL](#))

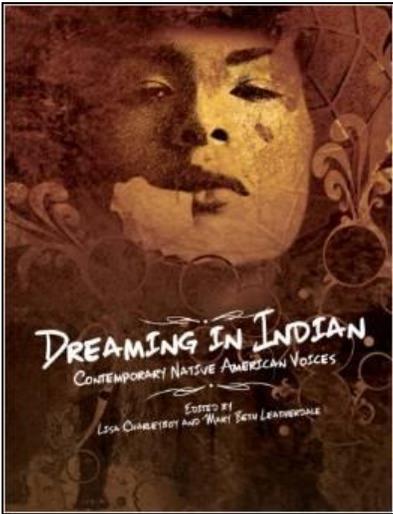


THE NEW KIDS:

Big Dreams and Brave Journeys at a High School for Immigrant Teens

By Brooke Hauser

An inspiring work of narrative journalism, *The New Kids* chronicles a year in the lives of teenage newcomers who are at once ordinary and extraordinary in their paths to the American Dream. Hauser's unforgettable portraits include Jessica, kicked out of her father's home just days after arriving from China; Ngawang, who spent twenty-four hours folded up in a suitcase to escape Tibet; Mohamed, a diamond miner's son from Sierra Leone whose past is shrouded in mystery; and Chit Su, a Burmese refugee who is the only person to speak her language in the entire school. ([BPL](#), [NYPL](#))



DREAMING IN INDIAN:

Contemporary Native American Voices

Edited by Lisa Charleyboy & Mary Leatherdale

Emerging and established Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahon, contribute thoughtful and heartfelt pieces on their experiences growing up Indigenous, expressing them through such mediums as art, food, the written word, sport, dance, and fashion. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing hopes for the future, *Dreaming In Indian* refuses to shy away from difficult topics.

(NYPL)

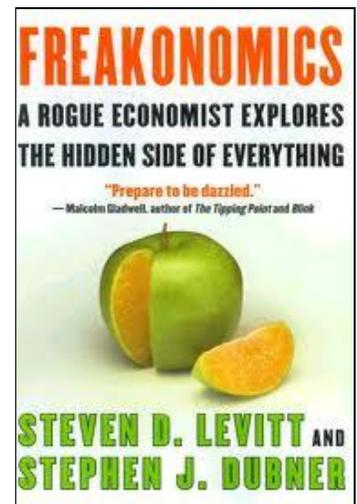
FREAKONOMICS:

A Rogue Economist Explores the Hidden Side of Everything

By Steven D. Levitt and Stephen J. Dubner

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? *Freakonomics* is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. If you like this book, check out the three sequels: [Super Freakonomics](#), [Think Like a Freak](#), and [When to Rob a Bank!](#)

(BPL, NYPL)

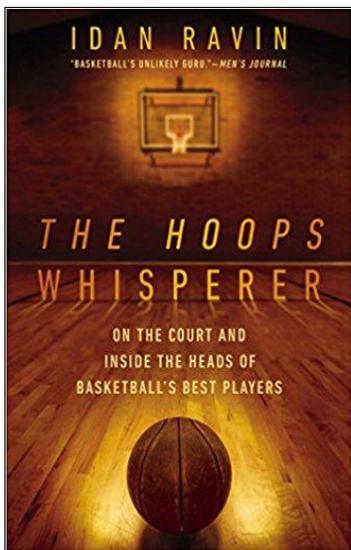


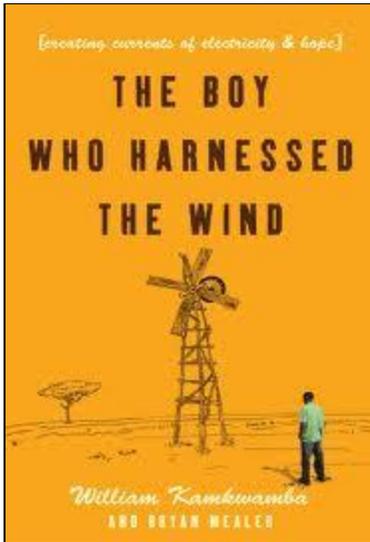
THE HOOPS WHISPERER:

On the Court and Inside the Heads of Basketball's Best Players

By Idan Ravin

Who is it that *Sports Illustrated*, *The Wall Street Journal*, and *Men's Journal* all call the "Hoops Whisperer" because of his ability to engage, inspire, and challenge the players he trains? The answer to this question is Idan Ravin. He never played or coached in college or the pros, yet a virtual NBA All-Star team relies on him to better their game and reach their full potential. A soft-spoken former lawyer, Ravin has become professional basketball's hottest trainer. In this book, Ravin shares the fascinating story of how he transformed a passion for the game into working with iconic basketball stars such as Chris Paul, LeBron James, Kevin Durant, Carmelo Anthony, Stephen Curry, Blake Griffin, James Harden, Dwight Howard, and many more. (BPL, NYPL)





THE BOY WHO HARNESSSED THE WIND

By William Kamkwamba and Bryan Mealer

William Kamkwamba was raised in Malawi, a nation in southern Africa. As a boy, he read about windmills and dreamed of becoming one of the 2 percent of Malawians who have electricity and running water. Armed with an old science textbook, scrap metal, and boundless own persistence, Kamkwamba tells a remarkable story of creating windmills to help his nation. (BPL, NYPL)

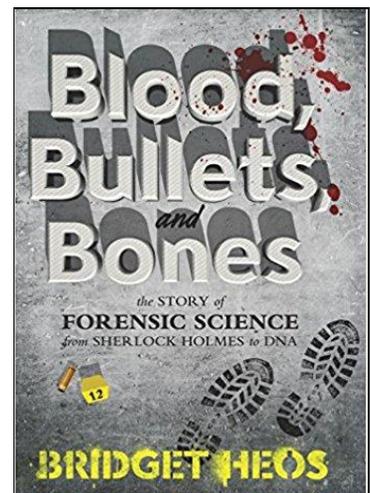
BLOOD, BULLETS AND BONES:

The Story of Forensic Science from Sherlock Holmes to DNA

By Bridget Heos

Since the introduction of DNA testing, forensic science has been in the forefront of the public's imagination, thanks especially to popular television shows like *CSI: Crime Scene Investigation*. But forensic analysis has been practiced for thousands of years. Ancient Chinese detectives studied dead bodies for signs of foul play, and in Victorian England, officials used crime scene photography and criminal profiling to investigate the Jack the Ripper murders. In the intervening decades, forensic science has evolved to use the most cutting-edge, innovative techniques and technologies. In this book, acclaimed author Bridget Heos uses real-life cases to tell the history of modern forensic science, from the first test for arsenic poisoning to fingerprinting, firearm and blood spatter analysis, DNA evidence, and all the important milestones in between.

(BPL, NYPL)

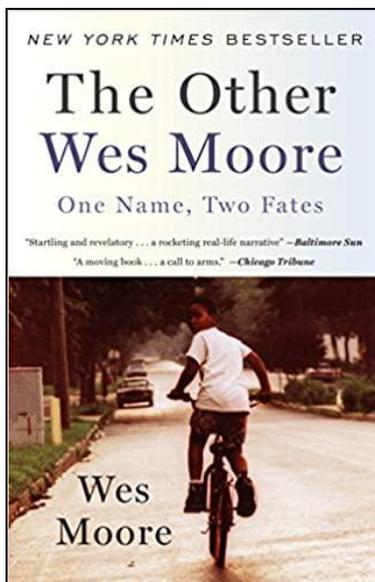


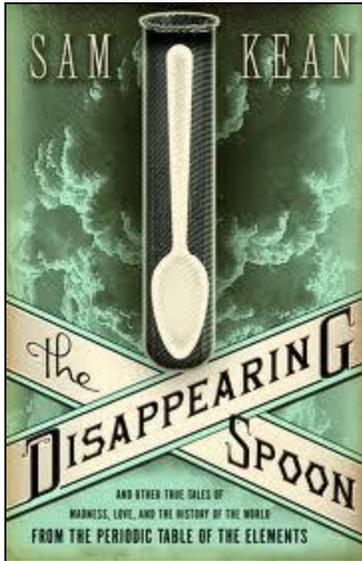
THE OTHER WES MOORE:

One Name, Two Fates

By Wes Moore

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. (BPL, NYPL)





THE DISAPPEARING SPOON:

And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements

By Sam Kean

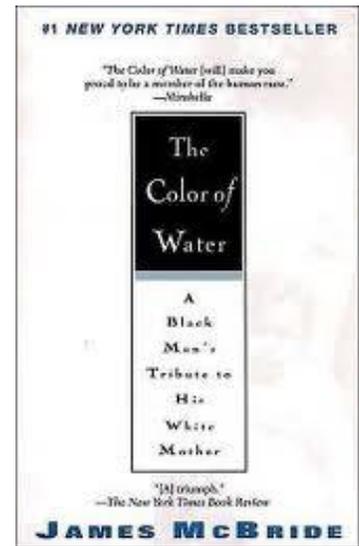
The Periodic Table is one of man's crowning scientific achievements. But it's also a treasure trove of stories of passion, adventure, betrayal, and obsession. The infectious tales and astounding details in *The Disappearing Spoon* follow carbon, neon, silicon, and gold as they play out their parts in human history, finance, mythology, war, the arts, poison, and the lives of the (frequently) mad scientists who discovered them. We learn that Marie Curie used to provoke jealousy in colleagues' wives when she'd invite them into closets to see her glow-in-the-dark experiments. And that Lewis and Clark swallowed mercury capsules across the country and their campsites are still detectable by the poison in the ground. Why did Gandhi hate iodine? [\(BPL, NYPL\)](#)

THE COLOR OF WATER:

A Black Man's Tribute to His White Mother

By James McBride

The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. [\(BPL, NYPL\)](#)



THE POISONER'S HANDBOOK:

Murder and the Birth of Forensic Medicine in Jazz Age New York

By Deborah Blum

In *The Poisoner's Handbook* Blum draws from highly original research to track the fascinating, perilous days when a pair of forensic scientists began their trailblazing chemical detective work, fighting to end an era when untraceable poisons offered an easy path to the perfect crime. Drama unfolds case by case as the heroes of *The Poisoner's Handbook*—chief medical examiner Charles Norris and toxicologist Alexander Gettler—investigate a family mysteriously stricken bald, Barnum and Bailey's Famous Blue Man, factory workers with crumbling bones, a diner serving poisoned pies, and many others. [\(BPL, NYPL\)](#)

