

# Brooklyn Prospect 2024 Summer Enrichment for Rising 11<sup>th</sup> Graders

Dear Rising 11<sup>th</sup> Graders,

This summer, we hope that you engage in some engaging and interesting learning tasks. The summer is also a time when you should be exercising your brain like a muscle to prepare for the upcoming year. The following academic enrichment activities are designed to allow you to remain engaged and learning throughout the summer. These enrichment activities are required, and you will gain insight into some of the things you'll learn this fall while practicing the skills and knowledge you acquired in the past year. This is an opportunity to gain further enrichment on the topics and themes of your 11th grade courses that will help you throughout the school year. Please carefully review the requirements for the various courses and do not hesitate to contact Ms. Gallager if you have any questions.

If you are registered for any of the following courses, you will need to complete the summer work requirements listed within this guide. All students are registered for History of the Americas HL and Language & Literature HL.

- History of the Americas HL
- Language & Literature HL
- Mandarin SL Year 1
- Spanish SL Year 1
- Spanish Ab Initio Year 1
- Visual Arts Year 1

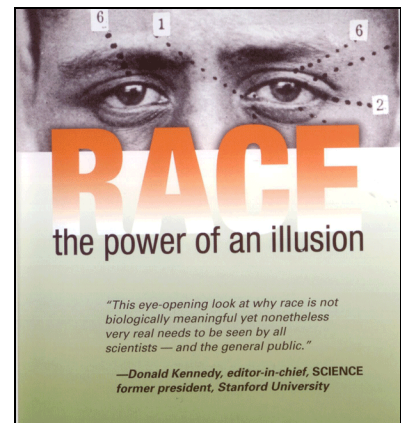
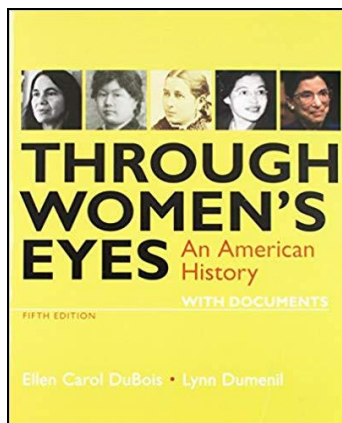
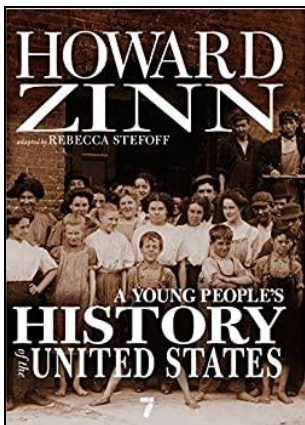
**Not sure what courses you registered for? Click [HERE!](#)**

Happy Summer & Happy Reading!  
The 11th Grade Team, Ms. Gallager, and Ms. Vaughan

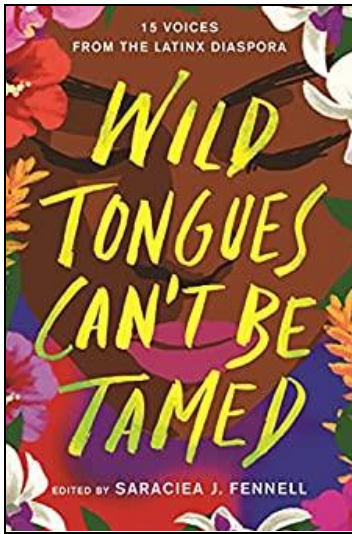
## HISTORY OF THE AMERICAS HL

Here is the [link](#) for your summer homework assignment on this subject. There is also this helpful [tip sheet](#) you can use for support. If you were not already invited, join the Google Classroom Page for this Task where you will receive your copy of the assignment to complete.

[Google Classroom Code:](#) **wavrxjc**



**LANGUAGE & LITERATURE HL:** All Rising 11th graders are **REQUIRED** to read this book.



## **WILD TONGUES CAN'T BE TAMED** **15 Voices from the Latinx Diaspora**

Edited by Saracicia J. Fennell

In *Wild Tongues Can't Be Tamed*, bestselling and award-winning authors as well as up-and-coming voices interrogate the different myths and stereotypes about the Latinx diaspora. These fifteen original pieces delve into everything from ghost stories and superheroes, to memories in the kitchen and travels around the world, to addiction and grief, to identity and anti-Blackness, to finding love and speaking your truth. Full of both sorrow and joy, *Wild Tongues Can't Be Tamed* is an essential celebration of this rich and diverse community. The bestselling and award-winning contributors include Elizabeth Acevedo, Cristina Arreola, Ingrid Rojas Contreras, Naima Coster, Natasha Diaz, Saracicia J. Fennell, Kahlil Haywood, Zakiya Jamal, Janel Martinez, Jasminne Mendez, Meg Medina, Mark Oshiro, Julian Randall, Lilliam Rivera, and Ibi Zoboi. Check out the book at school, and complete the assignment linked [HERE](#).

# MANDARIN

## [MANDARIN SL Year 1](#)

Join [The Chairman's Bao](#) using this [link](#). Be sure to log in with your School Google account. Once you click the link use this Token Code: **bpcs24**. Here is the [Tutorial Webinar Videos](#) if you need any

help. Please finish 5 reading (level: **HSK4 - HSK6**)

# Español

## [SPANISH SL Year 1](#)

Read "Los cuentos de Eva Luna" this summer. You can find the PDF of the book in this [link](#) or order it on [AMAZON](#) once you finalize reading the book, complete the assignment linked [here](#) (make a copy before editing)

## [SPANISH Ab Initio Year 1](#)

Read "El conde de Montecristo" (first chapter) in this [link](#) and that was distributed during the last class and answer the questions within the document. This document is also posted on Google Classroom and will be collected and graded as a homework assignment by the IB ab initio Spanish year 1 teacher during the first week of the schools year.



## [VISUAL ARTS Year 1](#)

Here is a [link](#) to the summer homework for IB Visual Art Year 1.